RADIO



CLIENT:	MLA
PRODUCT:	Lamb – Australia Day 2011
MEDIA:	Radio 90
JOB NUMBER:	LMB1369
DATE:	27 February 2012

COPYWRITER:	- Sign here -
CREATIVE DIRECTOR:	- Sign here -
ACCOUNT TEAM:	- Sign here -
BMF MANAGEMENT:	- Sign here -
CLIENT:	- Sign here -

LAMBASSADOR 2012

SFX: Waltzing Matilda.

Sam: My fellow Australians,

It's been year of calambity: natural disasters, revolutions, economic turmoil and to top it off, unAustralianism has gone viral.

It's been spreading faster than pics of Pippa Middleton's rump on facebook.

And things have really hit rock bottom in popular culture.

For example, the gossip mags have gone googly-eyed over Shane Warne, who went from bowling overs to makeovers, to get his leg over, bleaching his pearlies for Hurley. The old Warnie would never have chosen a starlet over a cutlet! (Or tweeting over eating.)

And is it any wonder Charlie Sheen's lost his sparkle, when he's always off his chops?

Our lack of lamb has led to a litany of lambentable behavior:

We go gaga over a lady that wears a dress made out of Lamb, instead of eating it.

We gawk at Kim Kardashian's exposed nuptials.

We salivate over the TV trial of Michael Jackson's doctor. If only Jacko had popped chops instead of pills, he might still be with us – and a lot less pale and anaemic.

The content of this document is the copyright of BMF.





And don't get me started on reality television. What kind of society are we living in when you can win one of those dancing talent shows without doing the *Lambada*?

Popular Culture's so unAustralian, I've decided to create Chopular Culture instead.

SFX: Tune changes from Waltzing Matilda to Barbie Girl melody.

So I'm changing my tune, and releasing my own Chop Song.

If the Dalai Lama can spruik kormas instead of karma on *Masterchef*, why can't I reincarnate myself as a chop star?

So don't be unAustralian. Hit the Nova website and get "Barbie Girl" to the top of their Australia Day Countdown.

And make Lamb YOUR number one on Australia Day.

You know it makes sense. I'm Sam Kekovich.

The content of this document is the copyright of BMF.