



Client: Melbourne Symphony Orchestra  
Campaign: Back to the Future  
Key number: MSO190315A  
Length: 45 Seconds  
Dates: TBA  
AM: James Everitt  
Writer: Jonathan Williams  
Station/s: Various  
Notes:

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SFX: CLOCK TOWER SCENE FROM BACK TO THE FUTURE, MINUS MUSIC

DOC: Don't worry! As long as you hit that wire with the connecting hook at precisely 88 miles an hour the instant that the lightning strikes the tour... everything will be fine!

MVO: Pfft. It's just not the same without the soundtrack.

MUSIC: CLOCK TOWER SCENE WITH SOUNDTRACK

DOC: Don't worry! As long as you hit that wire with the connecting hook at precisely 88 miles an hour the instant that the lightning strikes the tour... everything will be fine!

MVO: Experience 'Back to the Future' with a live performance of the score by the Melbourne Symphony Orchestra.

Coming to Plenary's big screen Friday November 5<sup>th</sup> and 6<sup>th</sup>.

Visit [mso.com.au/mcfly](http://mso.com.au/mcfly) to book now.

DOC: Great Scott!